

*Malesha Irene Taylor*

*Curriculum Vitae*

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## **EDUCATION**

University of Southern California, Los Angeles: M.M. Vocal Arts  
California State University, Fullerton: B.M. Vocal Performance

## **ACADEMIC HONORS AND AWARDS**

Horizon Music Award: National Black Arts Festival, Atlanta (2022)  
Urban Bush Women Summer Leadership Institute: Scholarship Recipient (2019)  
Integrity Arts and Culture Association: Grant Recipient (2018-2019)  
The Opera Buffs Hedy Holt Memorial Scholarship (2008-2009)  
Angel Vocal Arts Study Grant (2008)  
USC Flora L. Thornton School of Music Scholarship Recipient (2003-2005)  
California State University Music Associates: Scholarship Award (1999-2003)  
Lifetime Member: International Thespian Society

## **ACADEMIC CONFERENCES**

**Emory University, In the Wake of Slavery and Dispossession Symposium 2021**  
Panelist: *Remembrance as Resistance, The Praise House Project* with Dr. Candy Tate

**The Taos Institute: Education as Relating Conference, November 2021**  
Presenter: The Emergent Syllabus, Fluidity is the Form

**The Association of the Study of African American Life and History, 2021  
Conference (ASALH)**  
Panelist: The African Musical Family of the Americas as Cultural Resistance

## **HIGHER EDUCATION GUEST LECTURES**

### **Spelman College**

**Guest Lecturer:** *Early College Program in Art History and Curatorial Studies* (July 2021)

*Theater Seminar Course, "Contemporary Opera Composers"* (Fall 2018)

### **California State University, Fullerton (Spring 2021)**

**Guest Speaker:** "Sound Art and Sonic Resistance," *Institute of Black Intellectual Innovation, Innovative Arts Futures Conference*

### **California State University, Fullerton (Spring 2021)**

**Guest Lecturer:** "Sound Arts: Healing and Resistance in Black Feminist Thought," *Introduction to African American History (1619-21st century) AFAM 280*

### **Clark Atlanta University (Spring 2021)**

**Seminar Lecture:** "Black Women in Music History," *Music Seminar MUSC 320*

### **California State University, San Marcos (Fall 2020)**

**Guest Lecturer and Panelist:** Dance- 311 *Dance Improvisation Songs of Protest, Resistance and Dance w/ HBCU Exchange Program*

### **Harvard University (October 2019)**

**Guest Lecturer:** *Composing Theater, Dept of Music: Creative Practice and Critical Inquiry*

### **Morehouse College (3/2018)**

**Guest Lecturer:** *Division of the Arts Seminar, Careers in the Arts*

### **California State Polytechnic University, Pomona (11/2011)**

**Masterclass:** Undergraduate vocal students

**Guest Lecture:** Music Industry Majors, *Careers in Music*

## **HIGHER EDUCATION COURSE INSTRUCTION**

### **California State University, San Marcos (2018-2021)**

**Lecturer:** *Advanced Applied Voice MUSC- 340 — Music Majors Songs of Protest MUSC- 380 (Upper Division DEI -General ED) Visionary Artists of Color AMD 380- Special Topics*

**Clark Atlanta University (2019-2021)**

**Lecturer:** *Applied Voice Instructor (Voice Concentration) CMUSV 100-400*  
*Group Voice Class (mixed majors), CMUS108C*  
*Music Appreciation (general ed), CMUS 120*

**California State University, San Marcos (2015-2016)**

**Music Director:** *Department of Theater ARTS 111*

CSUSM Theater production of "As it is in Heaven" directed by Kaja Dunn

**Scripps College/ The Claremont Colleges, Claremont, CA (2007-2008)**

**Visiting Professor of Voice**

Applied vocal instructor to undergraduate music and non-music majors.

Responsibilities included assisting students in recital preparation, evaluation of semester juries, and the teaching performance seminar class.

**HIGHER EDUCATION SPECIAL PROJECTS & ADVISORY ROLES**

**Emory University (2022-2023)**

Musical Score Composition, *Praise House Project*

**California State University, San Marcos (Spring 2021)**

Musical Score Composition, Guest Lecturer & Panelist: *Dance Studies 380*  
*Experimental Dance Department*

**California State University, San Marcos- Art, Media and Design Dept (Fall 2021)**

Facilitator, *ReSounding Visions Lecture Series*

**California State University, San Marcos HBCU Student/Faculty Exchange**

Inaugural Professor and Undergraduate Research Faculty Mentor (Spring 2020)

**California State University, San Marcos, The Office of Graduate Studies and**

**Research Symposium on Student Research, Creative Activities, & Innovation**

Research Advisor: Rachael Groeneweg, Graduating Senior, Creative Activity

**Clark Atlanta University, The Center for Undergraduate Research Symposium 2021**

Research Advisor: Kennedy Smith, Junior, Creative Activity

**Clark Atlanta University- Music Department**

Curriculum Committee Member (Fall 2019-2021)

## **HIGHER EDUCATION ADMINISTRATION**

**The City University of New York- Research Foundation (2010-2011)**

**Program Manager- Middle School Literacy Initiative**

Led the operations of a citywide literacy initiative serving public schools in Neighborhood Development Areas, managed 15 teaching artists, and maintained 400 student records for the CUNY Research Foundation

**University of Southern California, Los Angeles (2003-2004)**

**Program Manager, Alumni Association**

Managed student volunteers, scholarships and student workers, wrote grants, proposals, and fundraising campaigns, created marketing timelines and supported special events, managed budgets and accounts.

**California State University, Fullerton: University Village (2000-2003)**

**Campus Housing Coordinator and Resident Advisor**

Led student events, bookkeeping, managed scholarship awards, on-call for emergencies

## **GENERAL MUSIC EDUCATION EXPERIENCE**

**Williamsburg Collegiate Middle School- Brooklyn, NY (2010-2011)**

Choral Music Teacher, State-Standards-based instruction in vocal music for middle school students

**Pilgrim School- Los Angeles, CA (2003-2004)**

Choral Music and General Music Instructor State standards-based instruction in vocal music for middle school students

**Private Voice Instructor (1999-present)**

Private voice studio for voice students of all ages and skill levels

## **SECONDARY TEACHING EXPERIENCE**

**School Professionals- New York, NY (3/2010-7/2011)**

Substitute Teacher, all grade levels

**Berlitz Language Schools, Budapest, Hungary (8/2008-5/2009)**

ESL Instructor, Certified Advanced Business English Instructor

**Rock the Classroom- Music through Literacy Program (8/2007-6/2008)**

**Teaching Artist**, taught a 16-week Music through Literacy songwriting curriculum for 4th-8th grade students at 6 Los Angeles County public schools.

**The Learning Adventure, Monrovia, CA (8/2004-7/2006)**

**Lead Teacher & Curriculum Writer**

English literacy instructor and curriculum writer for students ages K-12 for standards-based language arts development

**ARTS ENGAGEMENT & PUBLIC SPEAKING**

**Every Voice: Featured Guest, Podcast with WQXR, Terrance McKnight**

**Curator in Residence: Art on the Atlanta BeltLine (2021-2022)**

**Arts for a Changing America: Cultural Equity Summit, Los Angeles**

*I Too, Sing America*, performance and talk on cultural equity in classical music

**Black Opera: Music and Social Change, Lecture and Panel with Dr. Naomi Andre**

*Moderator*: Panel Discussion with The Atlanta Opera at the Auburn Library for African American Culture and Research

**TEDx Chula Vista (2018)**

“What Do You See?” Speaker and Performer, Southwestern Collage

**The California Endowment & Pillars of the Community San Diego**

Coalition Builder, Community organizer and event manager for #SchoolsNotPrisons Statewide Initiative

**Arts for a Changing America: REMAP SAN FRANCISCO**

Panelist: Artists Changing the Course of the River (Yerba Buena Arts Center 2016)

**La Jolla Playhouse**

**Community Engagement Specialist**

Assisted sales and communications team in audience development and engagement activities through a diversity grant under the Wallace Foundation.

**Rising Arts Leaders San Diego Chapter**

Board Member Communications/Marketing Committee Co-Chairman

**ARTS ADMINISTRATION EXPERIENCE**

**museSalon Collaborative, Founding Director** ([musesalon.org](http://musesalon.org)) nonprofit 501(c)3 arts services organization building international, sustainable village support for BIPOC-led and serving arts and cultural organizations.

**The Atlanta Opera, Education Coordinator and Studio Tour Manager (Tour 2018)**  
Production and Tour Manager for the Opera's education outreach tour. Drafted study guides for educators and provided administrative support to the community engagement department.

**Visionary Voices for Youth- Los Angeles County, CA (8/2005-6/2007)**

**Assistant Director and Co-Founder**

Grant and proposal writing, fiscal oversight, event management for Title 1 arts education programs in teen residential facilities of foster youth.

**Los Angeles Unified School District, Woodcraft Rangers (2006-2007)**

**Performing Arts Consultant**

Arts management for after-school program provider at 60+ LAUSD K-12 public schools.

**Heart of Los Angeles (H.O.L.A), Los Angeles, CA (2005-2006)**

**Arts Program Coordinator**

Arts coordinator for after-school learning center serving K-12 youth

**University of Southern California, Los Angeles, CA (2004-2005)**

**Program Coordinator, Black Alumni Association**

**The Pasadena Symphony, Pasadena, CA Executive Assistant (2007)**

## **PROFESSIONAL OPERA**

Cercatrice II, *Suor Angelica* with Los Angeles Opera  
Annie, *Porgy and Bess* with Los Angeles Opera, San Francisco Opera  
Tebaldo (cover), *Don Carlo* with Los Angeles Opera  
Javotte & Rosette (cover), *Manon* with Los Angeles Opera  
Bess, *Porgy and Bess* with Townsend Opera  
Adalgisa, *Norma* with Union Avenue Opera  
Hansel, *Hansel and Gretel* with Intimate Opera Company  
Mad Margaret, *Ruddigore* with Opera of the Foothills  
Core-Chorister at San Diego Opera (2012-2017)  
Chorister at Opera Pacific (2002-2003)

## **CONCERTS AND CONTEMPORARY MUSIC**

*Prototype Opera Festival, Fear is their Alibi for Soprano and Bassoon*, composer Yvette Jackson Guest Soloist, Boston Pops Orchestra Holiday Tour  
Guest Soloist, *Lord of the Rings*, Hollywood Bowl Orchestra- LA Phil  
Soloist, *Give and Take* by David Baker, American Opera Projects, New York  
Mercedes, *Carmen (concert version)* Roswell Symphony  
Cherubino, *Le nozze di Figaro*, Bakersfield Symphony Soloist  
*Feel the Spirit* by John Rutter, Claremont Symphony Orchestra  
Soloist, *Invisible People* by Yvette Jackson, UCSD Contemporary Opera Soprano  
Soloist, *Mozart Requiem*, Cal State Fullerton Concert Choir  
Guest Soloist, National Association of Composers Concert, Los Angeles

## **PRINCIPAL TEACHERS & CONDUCTORS**

Dr. Andrew Parks, Cynthia Munzer, Cesar Ulloa, Placido Domingo, James Conlon, Steven Mercurio, Keith Lockhart, John Mauceri, John DeMain, Brent McMunn, John Alexander, Carl St. Clair, Dean Williamson

## **DIRECTORS**

Francesca Zambello, Ken Cazan, Chuck Hudson, Ian Judge, William Friedkin

## **COMMISSIONS and COMPOSITIONS**

**Claiming a Black Future**, Composer + Vocal Artist featuring Atlanta Music Project  
commissioned by Art on the Atlanta BeltLine

**Praise House Project**, Composer and Vocal Artist -Flux Projects and Emory University  
(2021-present)

**BOUQUET**: Commissioned by Charly Palmer, artist. Original musical soundtrack for  
art exhibits, *The Power of Be & Departed* (*Mason Art Gallery; Hammond House*)  
Atlanta, GA 2021

**I, Too Sing America**, vocal recital of songs by Richard Thompson poetry by Langston  
Hughes and Paul Lawrence Dunbar  
San Diego Downtown Library Concert Series /Arts for a Changing America (2018-19)

**Guerrilla Opera**, a video project, BRIC and San Diego Museum of Man (2010, 2017)

**Vocal Recitals**, New York, NY (2009, 2011)